KEYNOTE 2

Building (Digital) Humanities Communities around Sound Archives: The Story of SpokenWeb

Jason Camlot (Concordia University)
of SpokenWeb

Tuesday, May 14, 2019
13:00-14:20
CreatorSpace – PRZ 302
(in English)

In this keynote presentation, Dr. Camlot will discuss the great potential for humanities research of conceptualizing collaborative projects around unique yet largely unused collections of cultural heritage materials. Speaking from the experience of developing the SpokenWeb research program from small beta collaborations via SSHRC Research Development Initiative, Connections and Insight Grant support, into a large-scale national research partnership (now funded by a SSHRC Partnership Grant), Dr. Camlot will consider the reasons why collaborative, interdisciplinary approaches to humanities research that mix live and digital methods can be useful for reflecting upon how institutional structures and material infrastructures shape research in the humanities, and will explain some of the adaptable rationales and approaches that have been used in the course of developing the SpokenWeb research program. Beyond focusing on the whysand hows of such an approach to research development, Camlot will also present different ways in which such collaboration can help us integrate archival materials into new forms of pedagogy, creation and "knowledge mobilization".

Dr. Jason Camlot's critical works include *Phonopoetics: The Making of Early Literary Recordings* (Stanford 2019), *Style and the Nineteenth-Century British Critic* (Routledge 2008), and the co-edited collections, *CanLit Across Media: Unarchiving the Literary Event* (forthcoming with MQUP, Fall 2019), and *Language Acts: Anglo-Québec Poetry, 1976 to the 21st Century* (Véhicule 2007). He is also the author of four collections of poetry, *Attention All Typewriters*, *The Animal Library*, *The Debaucher*, and *What the World Said*. He is the principal investigator and director of The SpokenWeb, a SSHRC-funded partnership that focuses on the history of literary sound recordings and the digital preservation and presentation of collections of literary audio. He is Professor of English and Associate Dean in the Faculty of Arts and Science at Concordia University in Montreal.