DHSITE2017

Call for Rapid-Fire and Poster Presentations in Digital Humanities

University of Ottawa; May 17-18, 2017
Carleton University; May 19-20, 2017
https://arts.uottawa.ca/en/programs/digital-humanities/dhsite

Have you worked on a project with a digital component? If you are a student working in digital humanities, take part in our first Digital Humanities Summer Institute—DHSITE2017—with **a rapid-fire or poster presentation of your research project, yourself or with your group**.

Rapid-fire and poster presentations are a fun way to share how you have implemented technology in your class or research projects, and a great opportunity to promote your work.

Guidelines for rapid-fire presentations:
- Use **the following structure**: context, research question, objectives, methods and anticipated outcomes.
- Each one-hour session includes five presentations. You will have **twelve minutes** for your presentation and a brief audience discussion.
- Your presentation should take **five to seven minutes, with one or two minutes of questions and discussion**, and one minute for technical requirements. A moderator will help ensure the session runs on time.
- You can either **read** or **present freely**. However, we encourage you to prepare a PowerPoint slide show (six slides max.) to illustrate your presentation.

Guidelines for poster presentations:
- We will accept as many proposals as possible. However, all proposals must fit with the institute audience and meet quality requirements. We will give priority to posters that emphasize strategies, processes and outcomes.
- Recommended poster size: A1.
- Posters must be mounted on the wall by the author. The author must remain for 60 to 90 minutes to answer questions. The recommended presentation time is in the morning (details to follow).

Send **a one-page proposal, double-spaced, with the following**:

- Your full first and last name(s) and your program(s)
- Name of your instructor/supervisor
- Your email address(es)
- Poster title (if applicable)
- Type of presentation (rapid-fire or poster)
- Background/context
- Study objectives
- Methods/design
- Setting and subjects
- Results
- Conclusions

Have your proposal reviewed by your instructor or supervisor and then email it to Chris Tanasescu, coordinator of digital humanities resources.

The application deadline is **April 5**. We will email you with our decision by **April 7**. You must register for the institute. However, a number of scholarships are available (please inquire!).

Rapid-fire presentations will take place on May 17 and 18, from 5 p.m., at University of Ottawa, 100 Laurier, Room 114 (Department of Visual Arts). Posters will be displayed throughout the Summer Institute, both at University of Ottawa (May 17-18) and at Carleton University (May 19-20).